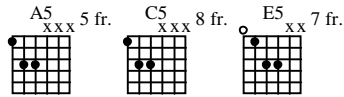


# FOR ALL THE COWS

As recorded by Foo Fighters

Transcribed by Doetje2



## A Intro

Rock ♩ = 117 (♩ = ♩♩)

C9 B7 E

Gtr I *mp* *let ring*

C9 B7 E N.C. C9 B7 E

*let ring* *let ring*

C9 B7 E

*let ring*

## B Verse 1

C9 B7 E C9 B7 E

*let ring* *let ring*

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The vocal line is accompanied by a guitar line in treble clef and a bass line in bass clef. The guitar line includes a "let ring" instruction and a tablature section. The bass line includes a tablature section. The score is divided into three measures, each with a chord symbol (C9, B7, E) above the guitar staff. The guitar tablature shows fret numbers for each string (T, A, B) and includes a "let ring" instruction. The bass tablature shows fret numbers for each string (T, A, B) and includes a "let ring" instruction.

18

C9 B7 E

let ring

T 3 0 0

A 3 2 0

B 3 3 2 2 2 0

(2) (0) (2) (0)

**[C] Verse 2 & 3**

22

C9 B7 E C9 B7 E

Gtr I *let ring*-----|

T  
A  
B

3 0 0 0 3 0 3 2 2 0 3 3 2 2 2 0

4 2 1 2 0 4 2 1 1 3

3 3 2 2 0 3 3 2 1 1

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a treble staff with a key signature of one sharp (F#) and a common time signature (C). The treble staff contains the melody, with a "let ring" instruction indicated by a dashed line. Below the treble staff are two staves for guitar and bass, each with a tablature system. The guitar staff is labeled "T" and the bass staff is labeled "B". The tablature includes fret numbers (0-3) and a "let ring" instruction. Chord symbols C9, B7, and E are placed above the treble staff. The score is divided into three measures, each containing a "let ring" instruction.

28

C9 B7 E C9 B7 E

*let ring*

**T** 3 0 0 0 0 0 0 0 0 0 0 0

**A** 3 2 2 1 0 0 0 0 0 0 0 0

**B** 3 3 2 1 2 0 2 0 3 3 2 2

31

C9 B7 E

let ring-----| let ring-----| let ring-----|

T 0 0 0 0 0 0 0 0 0 0

A 1 2 2 3 2 2 1 2 0 0

B 2 2 3 3 2 1 2 0 0 0

34

C9 B7 E

Gtr I let ring-----|

T 3 0 2 1 2 2 0

A 3 3 1 2 2 2 0

B 3 3 2 2 2 2 0

Gtr II, III

f

15 0

sl.

37

B5 G B5

Gtr II, III

sl.

sl.

G B5 A5 A5 C5

Gtr III

Gtr II

To Coda

E5

sl.

sl.

sl.

sl.

**E Interlude**

1.

C9 B7 E C9 B7 E N.C.

Gtr I *mp* let ring

C9 B7 E C9 B7 E

let ring

54

C9 B7 B7sus4 E C9 B7 B7sus4 E N.C.

Gtrs II, III *f* *let ring*

	3	2	0	0	0	0	3	2	0	0	1	0	1	2	3	4
T	3	2	0	0	0	0	3	2	0	0	1	0	1	2	3	4
A	3	2	0	0	0	0	3	2	0	0	1	0	1	2	3	4
B	3	2	0	0	0	0	3	2	0	0	1	0	1	2	3	4

**F Verse 4**

*D.S. al Coda*

C9 B7 B7sus4 E C9 B7 B7sus4 E

6x

let ring-----| let ring-----|

Gtr III E5

Gtr II

sl. sl.